



The Global Fine Art Awards announces the 6th Annual GFAA Award Winners

New York, NY May 11, 2020

The Global Fine Art Awards (GFAA) program presents the list of winners for its sixth edition- juried from **99 nominees representing works in 6 continents, 27 countries and 74 cities**. The culmination of the year-long process to discover the best curated art and design exhibitions takes place today in celebration of all Nominees and the presentation of the Winners of the 6th annual Global Fine Art Awards via a [GFAA Facebook event at 1:00 pm](#).

GFAA Judge Dean Phelus, senior director of leadership programs at the American Alliance of Museums says, “GFAA nominees demonstrate the universal power of art to facilitate a sense of individual and collective identity, enlighten through knowledge, and nurture an understanding of our connections to the world and to each other.”

GFAA conducts extensive year-round research of curated exhibitions and installations across the globe, designating awards for group and themed exhibitions, as well as awards for solo artist shows. Exemplified by the two newest awards launched in 2017 – Global Planet and Global Humanity, GFAA spotlights the best works produced every year voicing the connection of art and global concerns.

Geographic, scale, ethnic and gender diversity are essential in the GFAA research and nominee selection:

- 22 Collaborations, an unprecedented number of shows that traveled to multiple cities and countries
- 23% of this year’s Nominees are *in or about* the art and artists of Asia, Africa and the Middle Eastern.
- 13% of this year’s Nominees feature Latin American artists, in Latin American countries and in diaspora.
- 33% of the Nominees are women in two of the highest profile solo artist categories – *Best Contemporary and Post-War Art*, and *Best Modern or Impressionism*
- Less than half of the GFAA Nominees exhibited in the top 100 art museums visited in the world (*The Art Newspaper*, April 2017), whereas the majority emanate from smaller institutions and other venues.

GFAA Judges selected thirteen winners – one in each of the following award categories: Contemporary and Post-War- solo artist; Contemporary and Post-War- group or theme; Impressionist and Modern- solo artist; Impressionist and Modern- group or theme; Renaissance, Baroque, Old Masters and Dynasties- solo artist; Renaissance, Baroque, Old Masters and Dynasties- group or theme; Ancient Art; Photography; Design; Fringe; Public Art, and the new awards that premiered last year – Global Planet and Global Humanity. Youuniversal, and YOU-2 are the two final awards, are given to the most *popular* nominees, and are selected by public voting on the GFAA website and social media.

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GFAA is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purpose of GFAA must be payable to “Fractured Atlas” only. All contributions are tax-deductible to the extent permitted by law. Fractured Atlas, a 501(c)(3) public charity, provides a fiscal sponsorship program to help arts organizations raise money from charitable sources

2019 Global Fine Art Awards

Winners (W) and Honorable Mention

Best Post War and Contemporary (WWII-Present) - Solo Artist			
El Anatsui: Triumphant Scale (W)	Haus der Kunst	Germany	Munich
Robert Indiana: A Sculpture Retrospective	Albright-Knox Art Gallery	USA	Buffalo
Best Post War and Contemporary (WWII-Present) - Group or Theme			
Soul of a Nation: Art in the Age of Black Power (W)	Tate Modern / Brooklyn Museum / Crystal Bridges Museum of American Art / The Broad	England / USA	London / New York / Bentonville / Los Angeles
A Fairy Tale in Red Times: Works from the White Rabbit Collection	National Gallery of Victoria	Australia	Melbourne
Best Modern or Impressionism (1840 to WWII) - Solo Artist			
Hilma af Klint: Paintings for the Future (W)	Solomon R. Guggenheim Museum	USA	New York
Best Modern or Impressionism (1840 to WWII) - Group or Theme			
Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement (W)	American Federation of Arts and Birmingham Museums Trust	USA	Oklahoma City / Vero Beach / Seattle / San Antonio / New Haven / Reno / Pittsburgh / Puerto Rico
Best Renaissance, Baroque, Old Masters and Dynasties (approx 1200 - 1838) - Solo Artist			
Tintoretto: Artist of Renaissance Venice (W)	National Gallery of Art, in collaboration with Fondazione Musei Civici di Venezia	USA	Washington D.C.
Best Renaissance, Baroque, Old Masters and Dynasties (approx 1200 - 1838) - Group or Theme			
Faith and Empire: Art and Politics in Tibetan Buddhism (W)	The Rubin Museum of Art	USA	New York
Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa	Block Museum of Art / The Aga Khan Museum / National Museum of African Art,	USA / Canada	Evanston / Toronto /

	Smithsonian Institution		Washington D.C.
Best Ancient (BC - approx 1200)			
The World between Empires: Art and Identity in the Ancient Middle East (W)	The Metropolitan Museum of Art	USA	New York
Striking Power: Iconoclasm in Ancient Egypt	Pulitzer Arts Foundation and the Brooklyn Museum	USA	St. Louis
Best Public or Outdoor Installation/Exhibition			
Brazilian Modern: The Living Art of Roberto Burle Marx (W)	New York Botanical Garden	USA	New York
Best Design			
Guo Pei: Chinese Art and Couture (W)	Asian Civilisations Museum	Singapore	Singapore
Dior: From Paris to the World	Denver Art Museum / Dallas Museum of Art	USA	Denver / Dallas
Best Photography			
Civilization: The Way We Live Now (W)	Ullens Center for Contemporary Art	China	Beijing
Best Fringe / Alternative Exhibition			
Hearts of Our People: Native Women Artists (W)	Minneapolis Institute of Art / Frist Art Museum / Smithsonian American Art Museum-Renwick Gallery / Philbrook Museum of Art	USA	Minneapolis / Nashville / Washington D.C. / Tulsa
Oceania	Royal Academy of Arts / Musée du quai Branly - Jacques Chirac	England / France	London / Paris
Sanguine. Luc Tuymans on Baroque	Fondazione Prada / Museum of Contemporary Art of Antwerp / Royal Museum of Fine Arts Antwerp	Italy / Belgium	Milan / Antwerp
Global Planet			
The Coming World: Ecology as the New Politics 2030–2100 (W)	Garage Museum of Contemporary Art	Russia	Moscow
Setouchi Triennale: Restoration of the Sea	Setouchi	Japan	Setouchi
Global Humanity			

Homeless Souls (W)	Louisiana Museum of Modern Art	Denmark	Humblebaek
<i>Youniversal</i>			
Picasso and Antiquity: Line and Clay (W)	The Museum of Cycladic Art	Greece	Athens
Alison Lowry: A(Dressing) Our Hidden Truths	National Museum of Ireland	Ireland	Dublin
Boldini and Fashion	Palazzo dei Diamanti	Italy	Ferrara
Franchise Freedom	Studio Drift	USA / Netherlands	Miami / Black Rock City / Amsterdam / Meritt Island
Homeless Souls	Louisiana Museum of Modern Art	Denmark	Humblebaek
Joan Jonas: Moving Off the Land II	TBA21–Academy and Luma Foundation	Italy	Venice
Maya Lin: A River Is a Drawing	Hudson River Museum	USA	Yonkers
Metamorphosis. Art in Europe Now	Fondation Cartier	France	Paris
Picasso. Blue and Rose	Musée d'Orsay /Musée national Picasso-Paris / Fondation Beyeler	France / Switzerland	Paris / Basel
The Avant-Garde Networks of Amauta:Argentina, Mexico, and Peru in the 1920's	Museo Reina Sofia / Museo de Arte de Lima / Palacio de Bellas Artes, Mexico City / Blanton Museum of Art	Spain / Peru / Mexico / USA	Madrid / Lima / Mexico City / Austin
Tomorrow is the Question	ARoS in collaboration with ART 2030 and Faurshou Art Resources	Denmark	Aarhus
Treasures of Ancient Greece: Life, Myth and Heroes	Children's Museum of Indianapolis	USA	Indianapolis
Verrocchio, Master of Leonardo	Fondazione Palazzo Strozzi and the Musei del Bargello in collaboration with the National Gallery of Art, Washington	Italy	Florence
<i>YOU-2*</i>			
Homeless Souls	Louisiana Museum of Modern Art	Denmark	Humblebaek

* Due to close voting, GFAA will conduct a second YOU-2 poll to crown a Co-Winner. This poll will take place during two days from **Sunday May 17 6:00 a.m. through May 18 9.00 p.m. Eastern**. The winner of this second YOU-2 poll will be designed CO-WINNER of the YOU-2 Award.