



The Global Fine Art Awards Announces the 8th Annual GFAA Award Winners

5 Winners and 8 Honorable Mentions represent Art and Design Exhibitions across 5 Continents, 9 Countries, 12 Cities, and Online

New York, NY – May 10, 2022 - Following the year-long research process to discover the best curated art and design exhibitions and online programs around the world, the Global Fine Art Awards (GFAA) program announces the winners for its eighth edition – selected from 54 nominees announced last fall.

Peter Trippi, GFAA Executive Committee member and Judge Emeritus, New York-based editor-in-chief of *Fine Art Connoisseur* magazine, noted last week, "I have always admired how innovative and wide-ranging GFAA's winners and nominees are. This year's cohort also reflects how nimbly they pivoted under unprecedentedly challenging circumstances to create outstanding projects serving broad audiences in an intriguing array of formats."

The GFAA Judges selected five winners and acknowledged eight honorable mentions in the following award categories:

Best Public or Outdoor Installation/Exhibition			
(W) Favela Painting - Santa Helena Project	Jeroen Koolhaas / Outdoors	Brazil	Rio de Janeiro
(HM) Artangel: Afterness	Orford Ness	England	Suffolk
(HM) Kusama: Cosmic Nature	New York Botanical Garden	USA	New York
Best Fringe or Cross-Category Exhibition			
(W) Barring Freedom	University of Santa Cruz, Institute for the Arts and Sciences (IAS) with San Jose Museum of Art	USA	San Jose
(HM) Disonata: Art in Sound up to 1980	Museo Nacional Centro de Art Reina Sofia	Spain	Madrid
Global Planet			
(W) Olafur Eliasson: Life	Fondation Beyeler	Switzerland	Riehen
(HM) Arctic: Culture and Climate	British Museum	England	London
(HM) River Connections	Melbourne Museum	Australia	Melbourne
Global Humanity			
(W) Slavery	Rijksmuseum	Netherlands	Amsterdam
(HM) Civilization - The Way We Live Now	Museum of European and Mediterranean Civilizations (MUCEM), coproduced by the Foundation for the Exhibition of Photography and the National Museum of Modern and Contemporary Art of Korea, Seoul	France / Korea	Marseilles / Seoul
(HM) Wangechi Mutu: I Am Speaking, Are You Listening?	Legion of Honor (Fine Arts Museums of San Francisco)	USA	San Francisco

Best Digital Exhibition or Online Educational Program (NEW Award 2020)			
(W) The Medici: Portraits and Politics, 1512–1570	The Metropolitan Museum of Art	USA	New York
(HM) Artemisia	The National Gallery	England	London

GFAA conducts extensive research of curated exhibitions and installations across the globe, designating awards for group and themed exhibitions as well as awards for solo artist shows. All of the awards, exemplified by two launched in 2017 – Global Planet and Global Humanity – spotlight the best works produced every year voicing the connection of art to society’s pressing issues.

For the second year, GFAA includes a particular focus on the evolving importance of digital representation on the cultural and world stage, through the *Best Digital Exhibition or Online Educational Program*. Institutions are innovating rapidly to strengthen the connection to their audiences remotely and to keep pace with the growing digital trend in society.

Geographic, scale, ethnic, and gender diversity are critical in the GFAA research and nominee selection:

- 22% of this year’s Nominees are *in or about* the art and artists of Asia, Africa, and the Middle East
- Over 30% of the Nominees are women
- Less than 20% of the GFAA Nominees are exhibitions created by or about European or North American white males
- Less than half of the GFAA Nominees (44%) exhibited in the top 100 most-visited art museums visited in the world (*The Art Newspaper*, April 2017), whereas the majority emanate from smaller institutions and other venues (56%)

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GFAA is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purpose of GFAA must be payable to "Fractured Atlas" only. All contributions are tax-deductible to the extent permitted by law. Fractured Atlas, a 501(c)(3) public charity, provides a fiscal sponsorship program to help arts organizations raise money from charitable sources.

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GFAA Nominees and Winners – 2021

Best Public or Outdoor Installation/Exhibition			
(HM) Artangel: Afterness	Orford Ness	England	Suffolk
Aqua Dulce, 2020	The Bass Museum of Art	USA	Miami Beach
Najja Moon: Your Momma's Voice in the Back of your Head	The Bass Museum of Art	USA	Miami Beach
Daniel Libeskind: The Garden of Earthly Worries	Paleis Het Loo	Netherlands	Apeldoorn
Ivana Franke: Resonance of the Unforseen	Yokohama Art Museum	Japan	Yokohama
Sarah Sze: Fallen Sky	Storm King Center	USA	New Windsor
Art at a Time Like This/Save Art Space: Ministry of Truth: 1984-2020	Outdoors	USA	New York
(HM) Kusama: Cosmic Nature	New York Botanical Garden	USA	New York
Janet Echelman: Bending Arc	Waterfront Pier	USA	St. Petersburg
(W) Favela Painting - Santa Helena Project	Jeroen Koolhaas / Outdoors	Brazil	Rio de Janeiro
Best Fringe or Cross-Category Exhibition			
(W) Barring Freedom	University of Santa Cruz, Institute for the Arts and Sciences (IAS) with San Jose Museum of Art	USA	San Jose
(HM) Disonata: Art in Sound up to 1980	Museo Nacional Centro de Reina Sofia	Spain	Madrid
Fashion in Japan: 1945 to 2020	National Art Center	Japan	Tokyo
Paul Walde: Requiem for a Glacier (2013) / Ecologies: a song for our planet	Montreal Museum of Fine Art	Canada	Montreal
Abstraction and Calligraphy – Towards a Universal Language	Louvre Abu Dhabi in collaboration with Centre Pompidou	UAE	Abu Dhabi
Global Planet			
(HM) Arctic: Culture and Climate	British Museum	England	London
ARTificial Garden, The Border between us	The National Museum of Modern and Contemporary Art, Korea (MMCA)	Korea	Cheongju

Claudia Comte: After Nature	Museo Nacional Thyssen Bornemisza	Spain	Madrid
Laurent Grasso: Future Herbarium	Perrotin Gallery	China	Shanghai
Maya Lin: Ghost Forest	Madison Square Park Conservancy	USA	New York
Kadir van Lohuizen: Rising Tide- Visualizing the Human Costs of the Climate Crisis	Museum of the City of New York	USA	New York
(HM) River Connections	Melbourne Museum	Australia	Melbourne
Firelei Báez at the ICA Watershed	ICA Watershed	USA	Boston
Territorial Agency: Oceans in Transformation	Commissioned by TBA21– Academy co-produced with Luma Foundation	Italy	Venice
Trees	Power Station of Art / Fondation Cartier	China	Shanghai
Kurt Jackson: Biodiversity	Victoria Art Gallery	England	Bath
(W) Olafur Eliasson: Life	Fondation Beyeler	Switzerland	Riehen
Julian Charriere, Towards No Earthly Pole	Dallas Museum of Art	USA	Dallas
Global Humanity			
Breonna Taylor: Promise, Witness, Remembrance	Speed Art Museum	USA	Louisville
(HM) Civilization - The Way We Live Now	Museum of European and Mediterranean Civilizations (MUCEM), coproduced by the Foundation for the Exhibition of Photography and the National Museum of Modern and Contemporary Art of Korea, Seoul	France / Korea	Marseilles / Seoul
Jacob Lawrence: The American Struggle	The Metropolitan Museum of Art	USA	New York
Artes Mundi 9: Firelei Báez, Meiro Koizumi, Beatriz Santiago Muñoz, Prabhakar Pachpute and Carrie Mae Weems	National Museum Cardiff	Wales	Cardiff
(HM) Wangechi Mutu: I Am Speaking, Are You Listening?	Legion of Honor (Fine Arts Museums of San Francisco)	USA	San Francisco
Mark Bradford. Masses and Movement	Hauser & Wirth	Spain	Isla del Rey (Menorca)
Alice Neel: People Come First	The Metropolitan Museum of Art	USA	New York
Cooper & Gorfer–Between These Folded Walls, Utopia	Fotografiska New York	USA	New York

Niki de Saint Phalle Structures for Life	MoMA PS1	USA	New York
Para Site: Curtain	Rockbund Art Museum	China	Shanghai
Ai Weiwei: Trace	Skirball Cultural Center, organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution	USA	Los Angeles
Camille Henrot: Is Today Tomorrow	National Gallery of Victoria (NGV)	Australia	Melbourne
(W) Slavery	Rijksmuseum	Netherlands	Amsterdam
Best Digital Exhibition or Online Educational Program (NEW Award 2020)			
Hito Steyerl: I Will Survive	Centre Pompidou and K21 Dusseldorf	France	Paris
The Ancient of Days NFT: Economics the Blockbuster	Whitworth, The University of Manchester in collaboration with Vastari	England	Manchester
Es Devlin: Forest of Us	Superblue	USA	Miami
Federico Zuccari: The Divine Comedy	Uffizi Gallery	Italy	Florence
Uncanny Valley: Being Human in the Age of AI	de Young (Fine Arts Museums of San Francisco)	USA	San Francisco
Trevor Paglen: Bloom	Pace Gallery	England	London
A Virtual Tour of Leila Alaoui: The Rite of Passage	Somerset House	England	London
Jacolby Satterwhite: We are in hell when we hurt each other	Mitchell-Innes and Nash Gallery	USA	New York
Epic Iran	Victoria and Albert Museum	England	London
Pompeii	Réunion des Musées Nationaux and of the Grand Palais des Champs-Élysées (RMN-GP) and Gedeon Programmes, in collaboration with the Archaeological Park of Pompeii.	France	Paris
(HM) Artemisia	The National Gallery	England	London
(W) The Medici: Portraits and Politics, 1512–1570	The Metropolitan Museum of Art	USA	New York
Cao Fei: Staging the Era	UCCA Center for Contemporary Art	China	Beijing

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